# Short Stories

Baltimore hairstylist Shaddah Elyse knows a thing or two about rocking cropped strands (just check her IG). Here, she crafted four fresh looks that don't require scissors BY NYKIA SPRADLEY PHOTOGRAPHY BY JOSHUA PESTKA

### A CLEVER PART

Adding a cool part to a curly crop instantly transforms it from sweet to sexy. "When doing a rod set or a twist-out, section your hair wherever you want the part and work around that," says Elyse. "Make the line as defined as possible so it looks as if it were shaved. It's easier to create this illusion on pixie-length hair."

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## THE IMITATION GAME

Hairpins are a major key to faking a shape. "If you have mediumlength to long hair, roll it up along the nape of your neck, tuck it under and secure it with pins," says Elyse. "Then bring the hair above it down to cover the pinned area. This can be done if you wear your locks straight [thermal curling] or natural [a twist-out or rod set]. You can make your look as refined or edgy as you want depending on how you work with the hair that isn't pinned up." »

66 You can make your look as refined or edgy as you want.99

#### HAIR : CUTE CROPS

## A BOLD TURN

Whether your do is curly or straight, adding highlights only ups the visual interest. "Placement of color is important with any haircut, but especially with short hair," says Elyse. Put color in places that make the style pop. "I like to start with a nice base tint and then accent the tips with a few highlights." Picking the wrong hue is where you could go wrong. Be sure to take your time and work with a professional to find the right shade for your skin tone and lifestyle. »

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## LOCK TWIST

"My favorite cut is a tapered bob," says Elyse. It's a good option for those who are concerned about a short cut making their face appear too full. "The height and volume at the top of this look is slenderizing." Elyse produced the style here by pinning the back section up and leaving the front layers loose for an angular effect. It's a quick trick if you aren't ready to commit to a full-on cut.

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