

Lips are the focal point, BEAUTY: RUNWAY REPORT and the eyes play a game of **DOLCE & GABBANA** seduction with lush über-The Sicilian Bronzer Glow **DOLCE & GABBANA Bronzing Powder** black lashes. 79 - PETER PHILIPS Classic Cream (\$54, saksfifth Lipstick in Honey avenue.com). (\$36, dolce gabbana.com). DOLCE & GABBANA DIOR Rouge Dior Lipstick MARA HOFFM **BUXOM** Eyeshadow Bar Single Eyeshadow **DOLCE & GABBANA** Luminous

MODEL

MAUZA Antonio

in Schmooze and

24/7 Glide-On Eye

Pencil in Deep End

(\$20, sephora.com)

Backstage Pass

(\$12 each, sephora.com); **URBAN DECAY**

Blue shadow can be tricky on us, but Mauza's shade provides a wearably cool color payoff

THE TREND BLUE SMOKE

Sephora Pro makeup artist Ilde Goncalves, who crafted this 1970's meets 1920's peacock-blue eye, suggests that "when working with a shimmering eye shadow, layer it on top of a liner to improve saturation and prevent fallout." MODEL

TAMI Williams

On one of the many runways this versatile beauty wowed, Tami is flawless in pastels

Cheek Colour in Strawberry

(\$62, saksfifthavenue.com).

THE TREND ROSY ACCENTS

Soft cheeks and lips showcased at D&G were meant to evoke the image of a delicate, feminine and ethereal modern-day princess. To create the impression of a blooming flower on the lips, three shades were applied to their center for an ombré effect.

MODE

CHRISTIAN DIOR

MAYOWA Nicholas

DIOR Dior Addict

(\$30, dior.com).

Ultra-Gloss in Bulle

Mayowa's full lips are the perfect canvas for a daring berry

THE TREND PLUM POUT

Tapping into the seductive side of femininity, makeup artist Peter Philips chose an extreme shade of plum that flirts on the edge of black. The base hue was then coated with a shiny gloss for a mirror effect. Offset a statement feature like this with lots of mascara, and clear up imperfections with concealer so that the lips are the center of attention. »



5 4 6 4 4 6 5 4 6 E

A SHELLER LAW NAMES AND RES EYE CHROME

BEAUTY: RUNWAY REPORT

MAYBELLINE NEW YORK Color Tattoo Eye Chrome in Fool's Gold (\$10, drugstores).

L'ORÉAL

Elnett Satin

BIBHU MOHAPATRA

MARN

L'ORÉAL PARIS Elnett Satin Hairspray (\$15, drugstores).

MAC COSMETICS Lip Pencil in Nightmoth (\$18. maccosmetics.com).

AUSTRIA Ulloa

The lips and hair scream vintage, but Austria's glam and fresh face are timeless

THE TREND VINTAGE CHARM

Inspired by the 1940's film Rebecca. makeup artist Tom Pecheux and hairstylist Paul Hanlon went all-the-way retro: Pecheux did a "vintage film-noir lip," while Hanlon put together polished, indented waves that morphed into a messy bed-head look in the back.

MAYBELLINE **NEW YORK** Eye Studio

Brow Precise Pencil (\$8, drugstores).

STELLA McCARTNEY

SHERITA Dehonney

Her striking features made this not-so-basic-bold brow totally wearable

THE TREND GILDED ARCHES

In a nod to Empress Dowager Cixi of China, makeup artist Erin Parsons painted half of the model's brows with glistening gold and bronze cream eye shadows to illustrate the power and energy of a take-charge woman.

LONDONE Myers

an extra pop to the makeup trick that anchored this show

THE TREND BRIGHT EYES

McGrath did a spin on a tried-and-true move to brighten eyes instantly. She used an icy and slightly shimmery white eye pencil to draw a V shape around the inner corner of each eye. It stood out against an otherwise clean face. »



Makeup artist Val Garland paired a bold red lip with a strong brow. "This is not an Instagram brow, it's a real brow," says Garland. She used different shades of crimson to complement each model's skin tone. For darkerskinned girls, she went slightly deeper. Over-the-top contouring is so 2015. Here's a look done just right: A fan brush and strobe cream were used to highlight the cheeks. Then a pinky cream stick was layered on top, followed by a coral powder dusted on the high points for a sun-kissed effect.

"The Burberry show was about makeup for every woman," says Wendy Rowe, a Burberry Global Makeup consultant. Each of the three looks was tailored to each girl's outfit and bone structure, but was made to appear as if it had been worn for a while.