

Fantastic Four

AS TEMPERATURES START TO DIP, HEAT THINGS UP WITH A HOT NEW COIF

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GREEN GODDESS

This love child of a halo and fishtail braid “is actually two different braids that are pulled apart and made to look a little bit messy,” explains star stylist Carla Gentry Osorio, who created the look. Mixing two types of braids adds texture. The style is anchored on a French braid that runs from the nape of the neck to the crown of the head. The front of the hair is teased and then wrapped into a topknot for more support. Osorio braided two pieces of hair and then pinned them into place. For an extra dose of glam, the braids were swiped with hints of hair chalk using Kevin Murphy Color Bug in White and Neon (\$20 each, kevinmurphy.com.au for salons), which gives it a cool greenish, gray tone.

HAIR



OH, BABY!

Before being spotted on the runways of designers like Givenchy and DKNY, coiffed baby hair was ours. Who can forget TLC's Chilli and her signature slicked edges? While we're steering clear of super-shellacked jumbo swirls down the forehead, there's something chic about this trend that we're totally okay with resurrecting. We paired this version with voluminous old Hollywood curls that were swept to one side. Mixing the casualness of the swirls with glamorous waves gives the style an unconventional, romantic feel. "I started to do the basic baby hair on the side, but then thought that if I made it into more of a finger wave, then we take the hood element away from it," says celebrity stylist Tish Celestine. "It shouldn't look like you have three different hairstyles on your head—it should all have the same story." To create the finger wave, Celestine turned to a classic: Ampro Pro Styl Gel. "Black gel has a bad name, but it actually doesn't get flaky. It's the go-to for the girl who wants to rock baby hair." >

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— TISH CELESTINE



CRIMP HAWK

What takes a simple side pony from basic to banging? A crimping iron. Before you start having all kinds of cringeworthy 1980's flashbacks, hear us out. This updated version is significantly softer, and the crimps are isolated to certain parts of the hair.

The square-shaped iron plates actually give it a more modern, textured feel rather than that of the old-school zigzag iteration. Osorio slicked the sides of the hair with her trusty Tancho Stick and then added texture in the crown with a Hot Tools square crimper. The crown was twisted and brought down into a ponytail, which was also ironed and then loosely twisted into a fishtail braid. Avoid using too much hair spray, which will make your crimp look dated. And comb through it for a less stiff finish. ▷

“This look isn't really about the crimp, it's more about adding texture to the style.”

—CARLA GENTRY OSORIO

FUTURISTIC PIGTAILS

If you're headed to the Made in America music festival this month, this remix on a milkmaid braid is right up your alley. The key to this crafted style is the hair used to create the braids. Celestine chose thicker, more moldable synthetic strands called Sensationnel X-Pression Braid. "The texture is unique and very close to our natural hair, except for the sheen our hair doesn't naturally have," says Celestine. She separated the hair into two ponytails, then braided the model's tresses into the synthetic hair. Each braid was then shaped into an intricate loop and pinned into place.

“The texture of this hair is unique and very close to our own hair.”

—TISH CELESTINE



New York City-based hairstylist **Carla Gentry Osorio** (@carlabone) has styled the strands of Hollywood's fiercest, including Kerry Washington for the current season of *Scandal*.



Tish Celestine (@infamousmstish) of Brooklyn is the mane choice for celebs like Kelly Rowland, Justine Skye and *Orange Is the New Black*'s Danielle Brooks.

