



Catwalk Queens

Three fresh faces dominated the fall runways. Here's how they pulled off some of the season's best looks

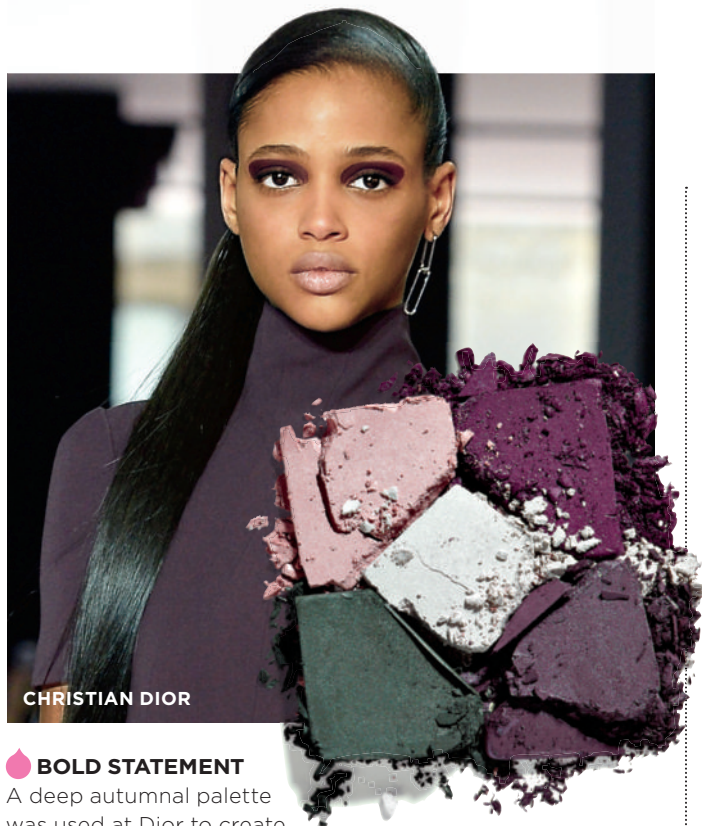
BY NYKIA SPRADLEY

We're always thrilled to see ourselves represented during Fashion Week. This season we especially loved watching Aya Jones (left), Leila Nda and Imaan Hammam show off their gorgeousness for some of the biggest designers from New York City to Paris. Models are made to transform from one catwalk to the next. These three masters of manipulation not only stole the shows but they also showed us how to rock the latest beauty looks with a few swipes and spritzes.

BEAUTY

AYA JONES

Aya's baby face—those doe eyes!—is the ideal canvas for bold, graphic colors or soft and feminine sophistication

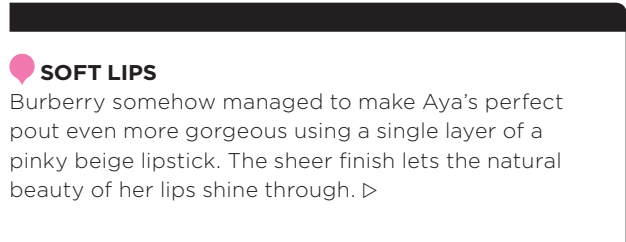


CHRISTIAN DIOR

BOLD STATEMENT

A deep autumnal palette was used at Dior to create a half-moon block of color across the upper eyelid. To contrast, skin on the rest of the face was kept soft and luminous.

Dior 5 Couleurs Eyeshadow Fall 2015
Cosmopolite "Edition in Eclectic" (\$63, dior.com)



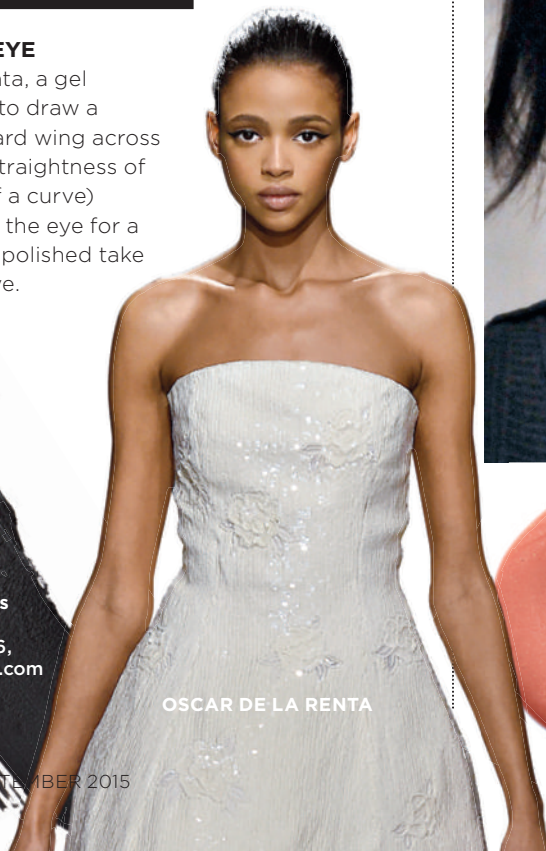
BURBERRY



Burberry Kisses in Nude Beige No. 01
(\$33, burberry.com)

CLASSY CAT-EYE

At Oscar de la Renta, a gel eyeliner was used to draw a straight and outward wing across the lash line. The straightness of the line (instead of a curve) elongates and lifts the eye for a more modern and polished take on the retro cat-eye.



OSCAR DE LA RENTA



MAC Cosmetics Fluidline in Blacktrack (\$16, maccosmetics.com)

FROM TOP: PASCAL LE SEGRETTAIN/GETTY IMAGES; VICTOR VIRGILE/GAMMA-RAPHO VIA GETTY IMAGES (2); ALL STILLS, CHRISTINE BLACKBURN; PROP STYLIST, CHANEL KENNEDREW.

LEILA

NDA

With bone structure to die for, Leila instantly adds edge to any look

◆ GOTHIC GLAM

A velvety eggplant lip color (totally appropriate for fall) and a greige gloss on the eyelids balanced out matte skin at Marc Jacobs.



MARC JACOBS

Nars Soft Velvet Loose Powder in Valley (\$36, narscosmetics.com)

Nars Duo Eyeshadow in Paris (\$35, narscosmetics.com)

Nars Velvet Matte Lip Pencil in Train Bleu (\$26, narscosmetics.com)



CUSHNIE ET OCHS

◆ SMOKE SIGNALS

For Cushnie et Ochs' space travel-inspired show, Maybelline New York Global Makeup Artist Yadim created an orbit of smoky color around the eyes using eyeliner and a deep teal shadow and layers of rich mascara on the lashes.

Maybelline New York Eye Studio Color Molten in Teal Twist (\$8, drugstores)



BOTTEGA VENETA



◆ LOB LOVE

At Bottega Veneta, each model was given a hairstyle that played up her personality. For Leila, it was a long, textured bob with a slightly messy middle part. ▷

Redken Guts 10 Volumize Spray Foam (\$18, redken.com for salons)

FROM TOP: MIKE COPPOLA/GETTY IMAGES; ANTONIO DE MORAES BARROS/FILHO/FLMFMAGICI; CATWALKING/GETTY IMAGES.

IMAAAN HAMMAM

Her ability to go from curls to a chic chignon with ease makes Imaan the virtuoso of versatility

CAREFREE CURLS

For the Ralph Lauren show, Redken Global Creative Director Guido spritzed a texture spray that gave Imaan's enviable natural curls easy-breezy volume.

Redken Wind Blown 05 Dry Finishing Spray (\$22, redken.com for salons)



RALPH LAUREN



CAROLINA HERRERA

CLASSIC BEAUTY

An opaque cherry lip against clean, dewy skin was the perfect accent for Carolina Herrera's classically feminine collection.

MAC Cosmetics
Vamplify in Modern Drama (\$20, maccosmetics.com)



ALTUZARRA

MAC Cosmetics
Pro Longwear Paint Pot in Dangerous Cuvée (\$21, maccosmetics.com)

MAC Cosmetics
Eyeshadow in Omega (\$16, maccosmetics.com)

THE NEW NUDE

At Altuzarra, makeup master Tom Pecheux went full nude by accenting models' eyes and lips with soft gray and beige tones. He intentionally made the faces look cold...in a cool way.

FROM TOP: FRAZER HARRISON/GETTY IMAGES; HAIR: MERCEDES-BENZ FASHION WEEK; NEILSON BARNARD/REDUX; MAKEUP: TOM PECHOUX/WALKING/GETTY IMAGES.