



Scene Stealers

HOLLYWOOD'S BEST BROUGHT THEIR A-GAME GLAM TO THIS AWARD SEASON'S RED CARPETS

BY NYKIA D. SPRADLEY
PHOTOGRAPHY BY CHRIS KOLK

From the Golden Globes to the Grammys, this winter's crop of breakout stars, and some of our all-time celeb faves, hit the red carpet and award show after-parties, in everything from vibrant lip shades to fun braids. Nick Barose, who dolled up Gugu Mbatha-Raw (left) for her AAFCA Awards win, went for a feminine and glamorous look with a bit of forties flair. "It's bold but feminine," says Barose.

BEAUTY

20 SHADES OF FABU-LIPS

From pretty pinks to deep, seductive plums, cool lip colors cover the gamut



Zendaya at the ESSENCE Black Women in Music Event



Nicki Minaj at the 57th Annual Grammy Awards

“Pair a soft smoky eye with tinted lip balm for a more casual look.”
 —MARIO DEDIVANOVIC, CELEBRITY MAKEUP ARTIST

SEXY EYES, PALE LIPS

Bronze or gold shadow on the lid and brow bone softens the eyes. For lips, it's important to line them with a rich, medium brown liner. “Blend it in to prevent nude lipstick from appearing chalky,” says makeup artist Mario Dedivanovic, who created Gabrielle Union’s sultry look.



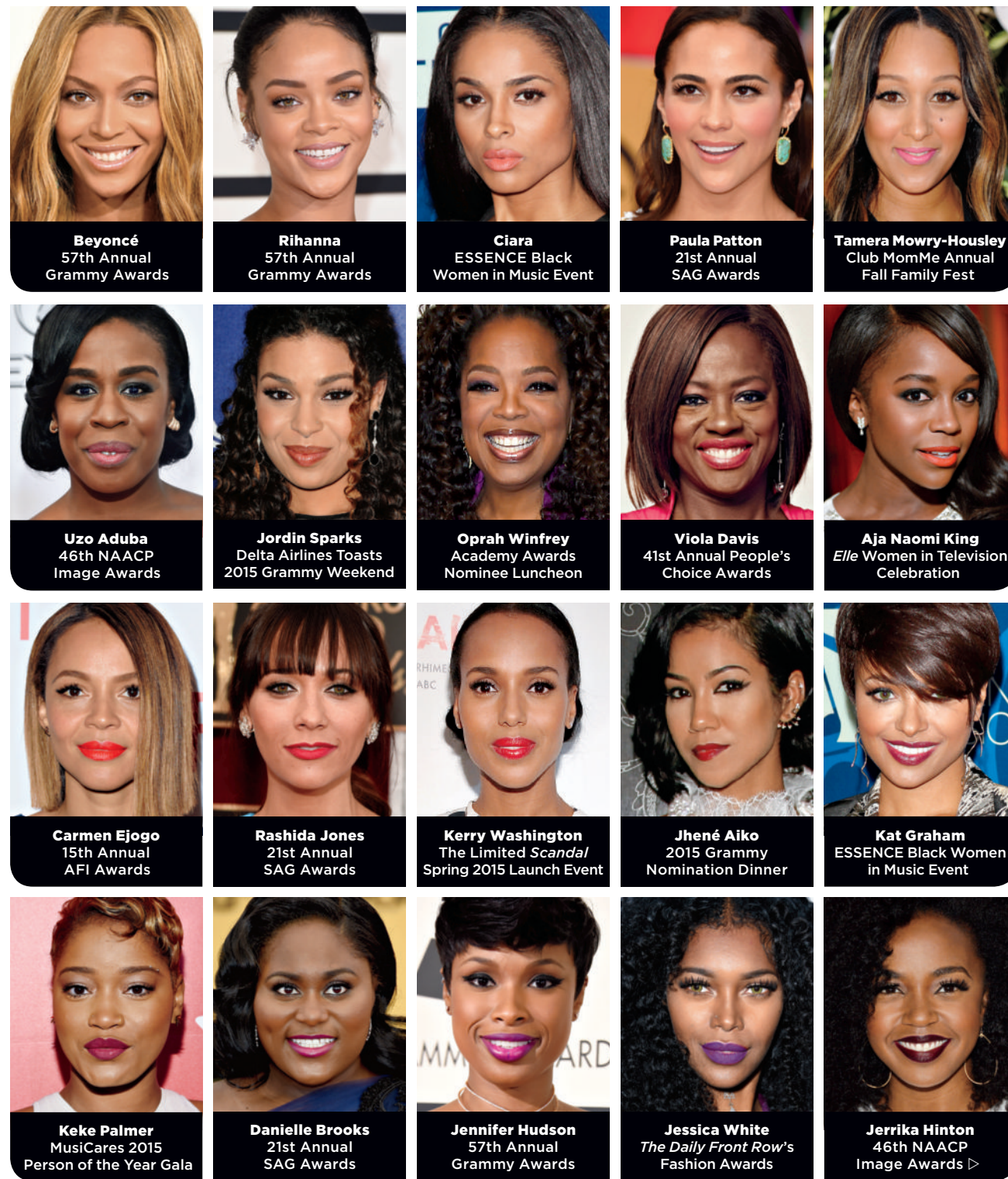
Gabrielle Union at the 46th NAACP Image Awards



Naomi Campbell at The Weinstein Company and Netflix Golden Globes After-Party



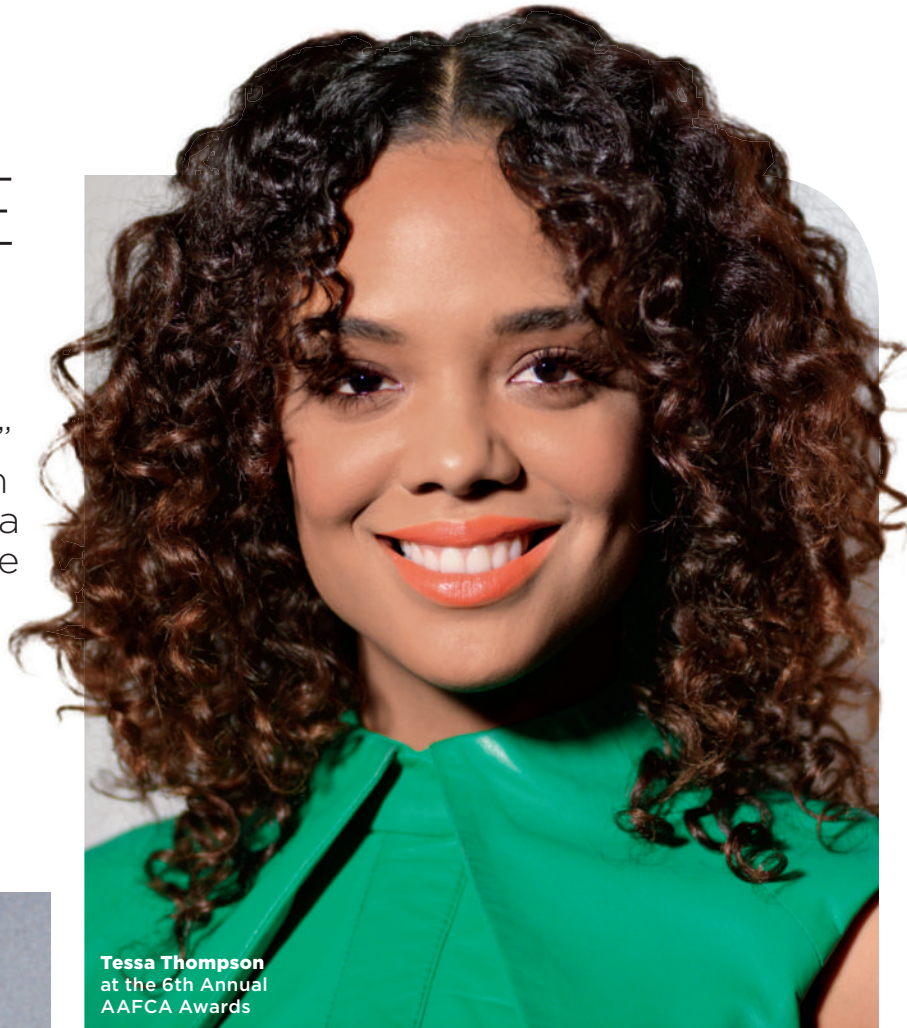
Angela Bassett at the 46th NAACP Image Awards



CLOCKWISE FROM TOP LEFT: MICHAEL TRAN/FILMAGIC; JEFF VESPA/WIREIMAGE; JEFFREY MAYER/WIREIMAGE; PAUL ARCHULETA/FILMAGIC; JESSE GRANT/GETTY IMAGES ENTERTAINMENT; FROM TOP: FIRST ROW, FROM LEFT: STEVE GRANITZ/WIREIMAGE; JASON MERRITT/GETTY IMAGES ENTERTAINMENT; MICHAEL TRAN/FILMAGIC; STEVE GRANITZ/WIREIMAGE; LILLY LAWRENCE/GETTY IMAGES ENTERTAINMENT; SECOND ROW, FROM LEFT: ALBERTO E. RODRIGUEZ/GETTY IMAGES ENTERTAINMENT; JASON LAVERIS/FILMAGIC; FRAZER HARRISON/GETTY IMAGES ENTERTAINMENT; SMALL&RASKIND/GETTY IMAGES ENTERTAINMENT; MICHAEL KOVAC/GETTY IMAGES ENTERTAINMENT; THIRD ROW, FROM LEFT: JON KOPALOFF/FILMAGIC; KEVIN MAZUR/WIREIMAGE; ANGELA WEISS/GETTY IMAGES ENTERTAINMENT; MICHAEL BEZJIAN/WIREIMAGE; MICHAEL TRAN/FILMAGIC; FOURTH ROW, FROM LEFT: LARRY BUSACCA/GETTY IMAGES ENTERTAINMENT; ETHAN MILLER/GETTY IMAGES ENTERTAINMENT; JEFF VESPA/WIREIMAGE; STEVE GRANITZ/WIREIMAGE; AMANDA EDWARDS/WIREIMAGE.

TEXTURE PLAY

“Patience is key when creating frizz-free curls,” explains hairstylist Brian Fisher, who coiffed Tessa Thompson’s tresses. Use a diffuser to dry, then press a lightweight oil into the top layers and separate curls in the underlayers for volume.



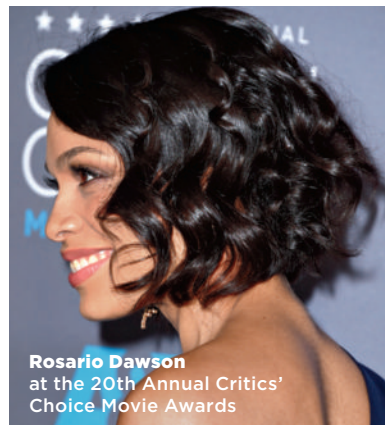
Tessa Thompson
at the 6th Annual AAFCFA Awards



Grace Gealy
at the *Selma* New York City Premiere



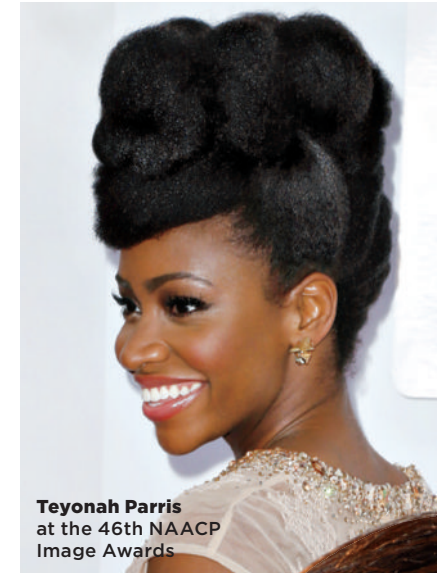
Lianne La Havas
at the ESSENCE Black Women in Music Event



Rosario Dawson
at the 20th Annual Critics' Choice Movie Awards



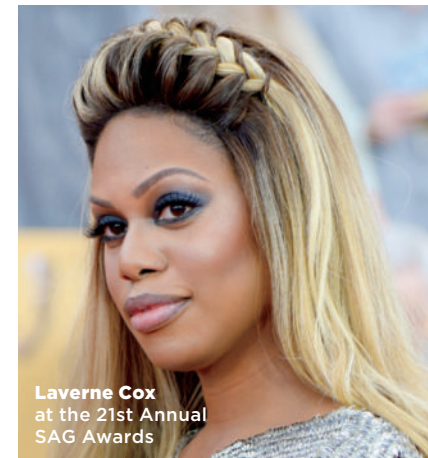
Lupita Nyong'o
at the 21st Annual SAG Awards



Teyonah Parris
at the 46th NAACP Image Awards



Shanola Hampton
at Marina Abramovic's Heaven Gala



Laverne Cox
at the 21st Annual SAG Awards



Taraji P. Henson
at the 46th NAACP Image Awards

BRAIDS & LOCS

Twists and braids are no longer reserved for the daytime. Dress up plaits by mixing various braid sizes or adding a soft, face-framing wave like hairstylist Kim Kimble did on Taraji P. Henson.

“Taraji wanted to play up the asymmetry of her dress with a side braid.”

—KIM KIMBLE, CELEBRITY HAIRSTYLIST

Beautiful, natural textures are timeless and can be glammed up to suit any event.

—BRIAN FISHER, CELEBRITY HAIRSTYLIST

CLOCKWISE FROM TOP: UNIQUE NICOLE/GETTY IMAGES ENTERTAINMENT; STEVE GRANITZ/WIREIMAGE; MICHAEL TRAHAN/FILMMAGIC; RAY TAMARRA/GETTY IMAGES ENTERTAINMENT; TIBRINA HOBSON/GETTY IMAGES ENTERTAINMENT; AMANDA EDWARDS/WIREIMAGE; JEFF KRAVITZ/FILMMAGIC; CLOTHWISE FROM TOP LEFT: STEVE GRANITZ/WIREIMAGE; FEDERICK M. BROWN/GETTY IMAGES ENTERTAINMENT; TIBRINA HOBSON/GETTY IMAGES ENTERTAINMENT; AMANDA EDWARDS/WIREIMAGE; JEFF KRAVITZ/FILMMAGIC.