

MAKEUP: NICK BAROSE FOR EXCLUSIVE ARTISTS. HAIR: DERICK MONROE. MANICURE: MAYUMI ABUKU FOR BRITNYC/IRINA REPRESENTS. STYLIST: ZOEY WASHINGTON. FOR CLOTHING AND ACCESSORIES DETAILS, SEE WHERE TO BUY. STILL LIFE PHOTOGRAPHY: CHRISTINE BLACKBURN. PROP STYLIST: CHANEL KENNERREW.

Nude Awakening

TAKE A BREAK FROM
BRIGHTS WITH CELEBRITY
MAKEUP ARTIST NICK
BAROSE'S GUIDE TO
NAILING A NEUTRAL LOOK

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PHOTOGRAPHY BY GREG BROOM

SHIMMER & SHINE

GOLDEN EYES

"Lighter metallic shadows with a little bit of warmth are more flattering on darker skin tones than pure pearlescent or icy metallics," says Nick Barose, the man behind Lupita N'yongo's famous glow. Framing a wash of color on the lids with enhanced brows and dark eyeliner will keep sparkly shadows from appearing too futuristic.

TOM FORD Eye Color
Quad in Nude Dip
(\$79, Neiman Marcus).



BEAUTY

CLEAN & CLASSIC

BLUSHES AND BRIGHTENERS

Choose a highlighter based on your skin type. Oilier complexions should opt for powder. Those with normal to dry skin can use either a cream or liquid formula. "Follow your own features, and don't try to create something that's not there—it'll look fake and harsh," says Barose. Be precise when applying highlighter. Use a sponge or an angled contour brush to place a coppery bronze or golden champagne hue on the high part of your cheekbones. Blush looks most natural when blended into the apples of cheeks. If you wear highlighter, go for a shimmer-free blush in orange or berry.

CLINIQUE
Chubby Stick Cheek Colour Balm (\$21, clinique.com).

BOBBI BROWN
Shimmer Brick in Sandstone (\$45, bobbibrown.com).

BECCA
Beach Tint Shimmer Soufflé in Papaya/Topaz (\$27, sephora.com).

MAKE UP FOR EVER
HD Blush in Black Currant (\$26, sephora.com).

L'ORÉAL PARIS
Colour Riche Collection Exclusive in Jennifer's Nude 370 (\$9, lorealparisusa.com).

SHISEIDO
Lacquer Gloss in Mocha (\$25, shiseido.com).

SMASHBOX Always Sharp Lip Liner in Nude Light (\$20, ulta.com).

SOFT POUT

Select a nude that mimics your skin color, but make sure it's at least a half shade darker or lighter so it doesn't disappear or wash you out after application. A touch of pink in a flesh tone is often flattering because it complements the pink in your lips. Barose chose L'Oréal Paris Jennifer's Nude 370 for this look (above).

SEE-THROUGH SKIN

"Don't cover too much," says Barose. A liquid or cream foundation, applied with a sponge versus a foundation brush, requires far less product and produces a more natural veil of coverage. If your nude look is accompanied by bare shoulders, décolleté or legs, Barose recommends using a tinted body moisturizer, like Votre Vu Silk Stockings (right), to make visible skin more radiant. >

VOTRE VU
Silk Stockings Picture Perfect Leg Lustre (\$34, votrevu.com).

MAC Matchmaster Foundation SPF 15 in #9 (\$34, maccosmetics.com).

GIORGIO ARMANI
Face Fabric Foundation in 4.5 (\$51, giorgioarmani-beauty.com).

BOLD & EDGY



LORAC
Pro Brow
Pencil in
Dark Brown
(\$19, lorac
cosmetics
.com).

**YVES SAINT
LAURENT**
Couture
Palette
Collector
Fétiche (\$60,
yslbeauty
us.com).

EARTHY EYES AND BOLD BROWS

It's important to define a soft monochromatic shadow with a dark brow, liner and a little more mascara than usual. Edgier makeup shouldn't be too naked. Bronze or coppery shadows, as opposed to basic browns, add oomph without looking too dramatic. Barose mixed the bronze-y shadows in YSL's Couture Palette to achieve this look (left). Control the depth of color by using metallics with a sheer finish.



**SHEA
MOISTURE** II-
luminating
Powder
Bronzer in
Havana Sunrise
(\$13, Target).

LANCÔME
Lip Liner
in Sheer
Chocolate
(\$25,
lancome-
usa.com).

REVLON
Super
Lustrous
Lipstick
in Choco-
Luscious
(\$8, Wal-
greens).

**BLACK
OPAL**
Patent Lips
in Uptown
Brown (\$7,
Walmart).

RICH LIPS

The slightest hint of brown in a berry kisser gives it a totally different feel than classic wine hues, but "brown can be hard to wear," says Barose. "People tend to be scared of it, but if you pick a gloss with a bit of a bronze tone to it, then it becomes a lot prettier." Ease your way into a dark pout with a gloss instead of a more pigmented lipstick. Barose used Black Opal's Uptown Brown on the model above.

BRONZING AND CONTOURING

Confused about when to bronze and when to contour? Here's a tip: Bronzing warms up the skin and contouring defines specific features. Look for a bronzer formula with fine shimmer so that it gives sheen, but not frost. And be careful not to overdo it when contouring—you'll lose the natural look you're going for. "Contouring should only be used to sculpt the cheeks, not all over like the forehead and nose," says Barose.



NARS Contour
Blush in Genah
(\$42, narscos
metics.com).